|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Rate  Sheet |  | | Books stacked on a wooden table | Stack of open books | |
| **Editing**: starts at $30 (see more below)  **Mentoring**: $45/hour (does not include prep, which when necessary will be charged at the same hourly rate)  **Teaching:** $18/person, per hour (3-student minimum; does not include prep, which will be charged at $45/hr) |

# EDITING RATES

## PROSE

**Includes Fiction, Creative Nonfiction** (CNF includes book reviews, craft essays, blogs, too), **Academic Essays,** and **Personal Statements** (& other application materials)

Per developmental round: $12-15 per double-spaced page, per round. $50 minimum

Per proofreading round: 4-6 cents per word, per round. $30 minimum

Consults and meetings: $45 per hour

## POETRY

**Line edits (comments and suggestions—I don’t rewrite)**

Single poems (up to 1 page): $20

Groups of poems: $50 per 5 pages

Add $45 for each hour-long follow-up Zoom session.

**Collection Edits**

(I’ll read deeply, then evaluate the collection with a 1-page letter with an overview of what I see as the collection’s themes, along with suggestions for organization, poems to cut, titles, and sectioning. This option does not include line edits)

Chapbooks (up to 25 pages): $95 flat

Full lengths (up to 75 pages): $175 flat

Add $45 for each follow-up hour-long Zoom session

**Intensive Collection Edits**

(Add line editing for every poem)

Chapbooks: $250 flat

Full lengths: $350 flat

Add $45 for each follow-up hour-long Zoom session